



## San Marino, Huntington Library, HM 26960

*Description:* ff. 147 - Bound, s. XX, in white pigskin over pasteboards. - Written in England in the first third of the thirteenth century. In sale catalogue 106 of H. W. Edwards, 1963, n. 22. Acquired by the Huntington Library at that time. - Chronica, 5; Aspects of Medieval England, n. 32 open at f. 36.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM26960\\_43](http://ds.lib.berkeley.edu/HM26960_43)

*Language:* Latin *Country:* England *Century:* 13th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+26960](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+26960)

### Part 1: ff. 1-147v

*Description:* - Parchment - 110 x 150 mm - 1-3<sup>8</sup> 4<sup>8</sup>(+2) 5<sup>8</sup>(to f. 41) 6<sup>8</sup>(ff. 42-47) 7<sup>10</sup> 8<sup>12</sup> 9<sup>6</sup>(ff. 70-74; 5 is a stub) 10<sup>8</sup>(5 is cut away between ff. 78-79, apparently with text missing) 11<sup>8</sup> 12<sup>10</sup>(-6, 9) 13-14<sup>12</sup> 15<sup>10</sup> 16<sup>8</sup>(1 and 2 are stubs, but with text) 17<sup>8</sup>. Signed in roman numerals on the last folio verso of each quire in the upper margin, II-[XIII]; the first quire is now missing. 20-29 long lines, ruled in lead often with double bounding lines; written on the top line.

*Country:* England

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XIII<sup>in</sup>

*Searchable Date Range:* 1200 - 1215

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Littera textualis

*Other Decoration:* Rubrics, when present, are usually in red; on ff. 110-123, they are in the ink of the text touched in green, as are the authorities carefully listed in the margins. Initials are seldom more than 2 lines in height, and usually plain red; occasionally they may be in green, yellow or a bright turquoise blue. The first letters of the distinctions on ff. 124-135 are touched in red, green, yellow or bright blue with only one color used on a given opening; on ff. 140-147 the initials have simple flourishes of another color. Sketches of animals in the lower margins of ff. 10, 14v, 30v and 59; on f. 36 a large sketch colored in green showing a monk and an angel conversing.

*Notes:* On f. 39, a strip of outer margin has been sliced and twisted into a slit as a tab. Latin

*Number of Texts:* 1

### Text 1: ff. 1-147v

*Title:* Florilegium

*Language(s):* Latin

*Notes:* An owner-produced collection of theological materials, mainly in prose in the form of full sermons, which are sometimes reduced to sententiae; some material is in the form of a dialogue (ff. 6-10 with allegorical speakers; ff. 31v-33 between Cecilia and Tiburcius), in the form of verses (f. 33r-v, of the Sybil on the end of the world), in the form of exempla (ff. 39v-40v), and in the form of distinctions (ff. 124-135, 142v-145v). Among the authors cited are Stephen Langton as archbishop (e.g. f. 57), John of Cornwall (e.g. f. 23v) and Bernard (e.g. f. 92). There are a few sections in verse, and considerable later marginalia with didactic verses or proverbs, the majority of which are unattributed, although some are ascribed to Bernard or to the Church Fathers. The collection, made up of numerous parts, was apparently put together over a period of time by one or more writers; the divisions between the texts are not always clearly distinguishable. The texts have contemporary cross-referencing, consisting of quire numbers, leaves within the quire, sometimes the page, the position on the page, a mention of the rubric and a tie mark, for example: f. 91v, "Ad idem in anteriori parte ultimi folii iiii quaterni versus finem. Et in anteriori parte secundi folii v quaterni circa medium de herbis" (with no corresponding marks on ff. 24, 26 to which this note refers); f. 104, "Ad idem in dextera parte penultimo folio xvi quaterni" (with a tie mark) and its reverse reference on f. 131v, "Ad idem in sinistra parte vii [sic] folio xiii quaterni" (with the matching tie mark). Other marginalia consist of finding notes, often touched with color, and nota marks; running headlines have been added on ff. 110-123. For full description, please see the online Guide to Medieval and Renaissance Manuscripts.